



Item 5.1 - Business bulletin

Planning Committee

10.00am, Thursday, 19 May 2016

Dean of Guild Court Room, City Chambers, High Street, Edinburgh

Convener:	Members:	Contacts
<p data-bbox="188 667 379 745">Convener Cllr Ian Perry</p>  <p data-bbox="188 1205 411 1283">Vice- Convener Cllr Alex Lunn</p> 	<ul data-bbox="611 645 962 1205" style="list-style-type: none">• Cllr Nigel Bagshaw• Cllr Jeremy Balfour• Cllr Angela Blacklock• Cllr Ron Cairns• Cllr Maureen Child• Cllr Dominic Heslop• Cllr Sandy Howat• Cllr Karen Keil• Cllr Adam McVey• Cllr Eric Milligan• Cllr Joanna Mowat• Cllr Lewis Ritchie• Cllr Keith Robson	<p data-bbox="1090 633 1369 768">Stephen Broughton Committee Clerk Tel: 0131 529 4261</p> <p data-bbox="1090 857 1369 1014">Blair Ritchie Committee Clerk Tel: 0131 529 4105</p>

Recent news

Pop-up Cities Expo 17 June – 17 July, Mound Square, Edinburgh (FREE)

As one of the headline events of The Festival of Architecture, a year-long celebration of Scotland's fantastic built environment and part of the Year of Innovation, Architecture and Design; cities from across the globe have been invited to design pavilions to be located in Mound Square, in summer 2016. The exhibition builds on the universal success of temporary pavilions and the popularity of present-day pop-ups. Architects have risen to the challenge of creating innovative and engaging pop-up designs that will capture the public's imagination.

A full list of the cities taking part will be announced later in May.

The Edinburgh Pavilion

The Council has teamed up with the EAA to run a local competition for the design and delivery of the Edinburgh pavilion. The maximum budget for the design and build of the pop-up, set by the RIAS was £30,000. To reduce the financial impact on the Council, sponsorship is being sought to cover these costs.

The architects' brief was for a pavilion intended to be an aspirational 'snapshot' of Edinburgh, inspiring future generations of architects and would;

- Represent Edinburgh on a world stage- world class/ world heritage;
- Showcase the city, and;
- Reflect the siting of the pavilion where it will stand at the Mound.

The competition was evaluated, based on the ability to meet the brief and on technical merit. A panel of 4 judges evaluated the competition submissions including 2 representatives from the City of Edinburgh Council (Councillor Maureen Child and Ruth King, Planning Officer), Iain Connelly (Past President of the RIAS) and Donald Canavan (President of the EAA). A total of 13 bids were submitted and these were shortlisted to four and scored to establish the winning design. ⁱ

Edinburgh Architect, Konishi Gaffney Architects, is the winner of a competition to design the temporary pavilion for Edinburgh. The design idea is based on a folded origami form developed from thinking about the brief for a pop-up pavilion. The form is made from two pyramids laid back to back with three openings pulled out: one for the door, one for a fixed window and one for an opening window for ventilation.

Background

Complete and meets Pledges and Outcomes: P15, P24, P27, P31, P40, CP6 CP9 and CP12.

CONCEPT

Design Rationale

Our design is based on a folded origami form developed from thinking about the idea of a pop-up pavilion.

The form is made from two pyramids laid back to back with three openings "pulled out": one for the door, one for a fixed window and one for an opening window for ventilation. This simple form is materially and structurally very robust and easy to build.

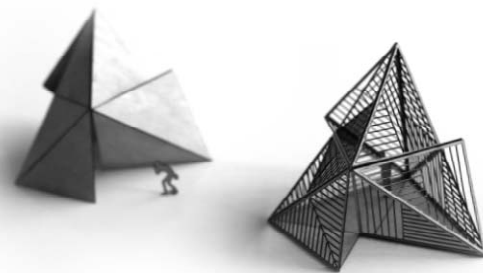
Genius Loci

Looking for a way to incorporate a sense of place into the pavilion in a contemporary way, we settled upon a sense of the volcanic geography of Edinburgh with its 2 volcanic plugs and obvious glacial erosion. We wondered whether a geological form would be appropriate and fitted the idea of rolling a boulder onto the flat table top which is the mound.

This boulder would an "erotic" an oval-shaped distinctive form. The pyramidal form with sharpened corners makes a spire that recalls the spires of Edinburgh's churches and gives the form an aspirational effect and dramatic internal space.

Sustainability

Timber is an excellent material for this project. Locally sourced it allows very low transport mileage to site; it is breathable; it's affordable; and its simple jointing requires no specialist skills meaning a wide variety of local people can engage with the construction. A low carbon building, this material also allows us to look in carbon to the build; we hope the Pavilion will be re-used and if not it is readily recyclable. The proposed internal finish is a lime based whitewash - a natural, organic and low VOC paint that breathes and is repairable.



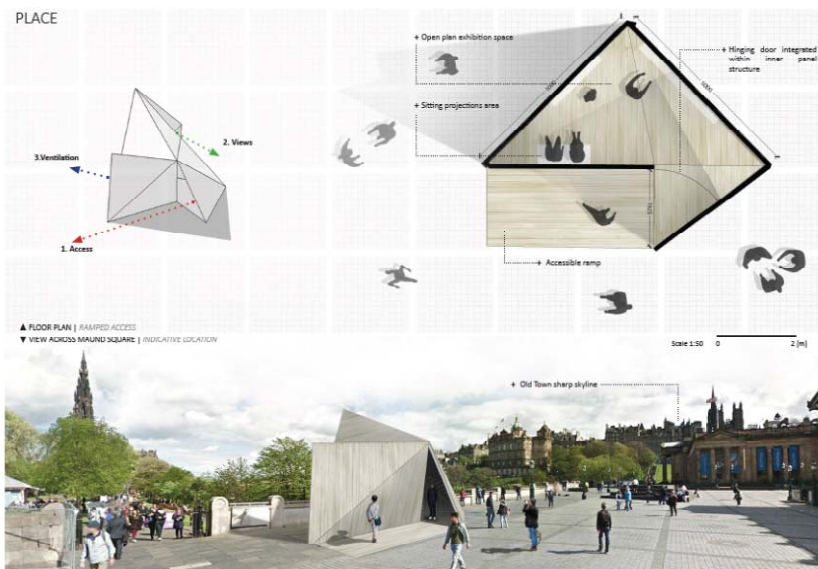
MAQUETTE IMAGES



ORIGAMI FOLDING SEQUENCE

Konishi Gaffney winning design

PLACE



Further information available at .

<https://www.foa2016.com/>

Internal Exhibition

Within the pavilions, the respective cities have been asked to create installations which illustrate the challenges facing their cities in the 21st century and suggesting that these issues should be displayed in an innovative way which will capture the public's imagination.

The architects have provided an interior comprising a range of exhibition displays. Council officers working with partners and Marketing Edinburgh are preparing an exhibition with a theme 'window on the city'. The exhibition will showcase the range of tools available for looking at Edinburgh, both to the past and helping to inform the future. The exhibition will include the winners of a **Myplace: Edinburgh** competition to showcase places that are important to people in Edinburgh which will be run by Edinburgh Collected, the Council's Libraries web site.

The exhibition will be a mix of displays and gallery of images as

Edinburgh Collected web site:

<https://www.edinburghcollected.org/>

well as digital/ interactive and audio media.

The pavilion will be open from 10am to 10pm and although it will be staffed by the RIAS team, it is proposed that the space will be used by Council services, partner and sponsor organisations to showcase issues and promote initiatives relevant to the Festival of Architecture theme.

Associated activities

A number of talks will also take place as part of Pop-up Cities Expo and these are detailed below.

Cities Talks 6 - 8 July 2016 Scottish National Gallery, The Mound, Edinburgh

Hour-long presentations from each of the featured cities.

Cities Symposium 11 July 2016 The Assembly Rooms, 54 George St, Edinburgh EH2 2LR

A gathering of senior representatives, architects, artists and designers from the featured cities.

Forthcoming activities:

The Festival of Architecture includes a range of events in Edinburgh and across Scotland.
<https://www.foa2016.com/>